



Mélange

JUNE 2ND TO JULY 9TH, 2012

WORKS IN MIXED MEDIA BY
JACQUELINE STAIKOS

STUDIO22 OPEN GALLERY

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BY JACQUELINE STAIKOS

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STUDIO 22
OPEN GALLERY
EXHIBITION
EDITION
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WORKS IN MIXED MEDIA



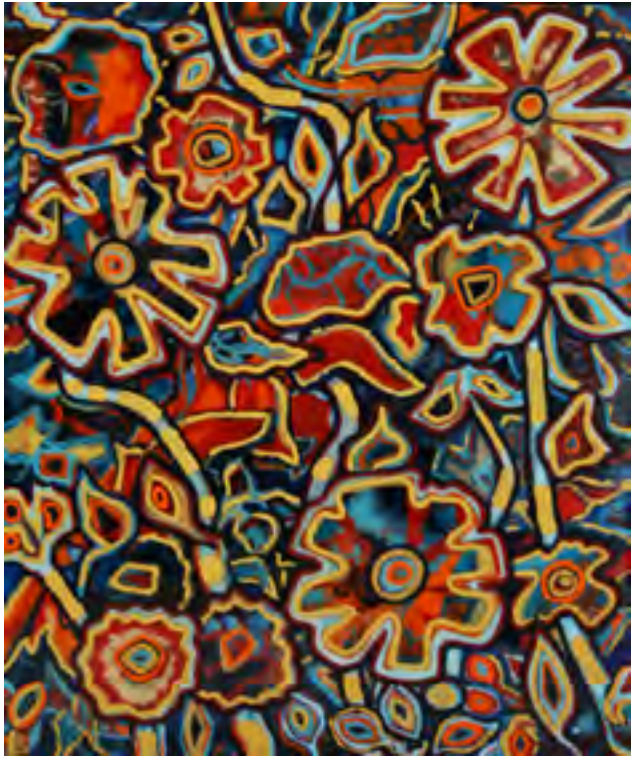




• • A Family Enterprise S2200 • •



.. Abstract 10 S1100 ..



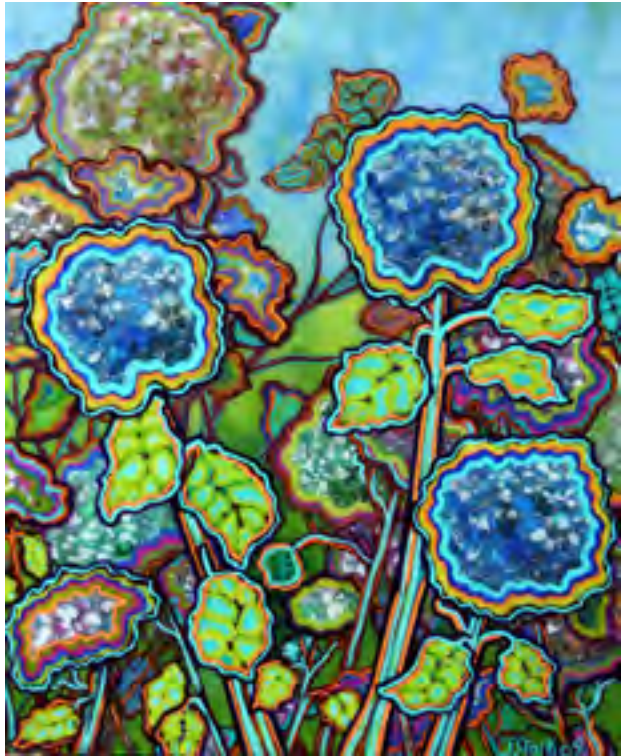
• • Abstract 11 \$725 • •



• • Abstract 12 \$725 • •



• • Abstract 15 \$975 • •



• • Abstract 16 \$750 • •



• • Abstract 19 \$420 • •



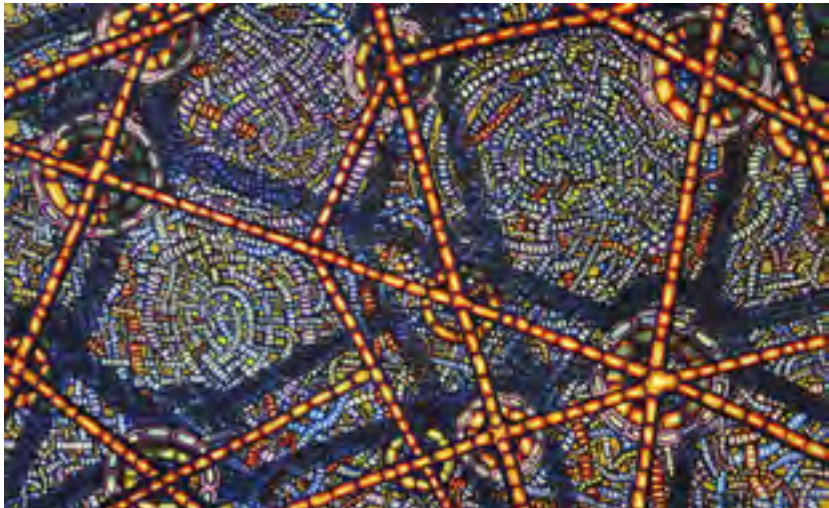
• • Abstract 20 \$420 • •



• • Abstract 25 \$950 • •



• • Abstract 27 \$650 • •



• • Abstract 29 S4300 • •



.. Abstract 32 S1150 ..



.. Abstract 33 S1150 ..



.. Abstract 38 S3300 ..



• • Abstract 39 S825 • •



• • Abstract 40 S465 • •



• • Assemblage 2 S525 • •



• • Assemblage 3 S525 • •



• • Feeling Sepia S420 • •



• • Ovum Festivus \$420 • •



• • Pthalo Blue S725 • •



• • Untitled 4 S2300 • •



.. Waiting \$450 ..



WHEN ASKED to accurately describe the way I choose to express myself I answer that I paint in the style of abstract expressionism. I am an abstract expressionist. Not because I specifically chose this method but rather because it chose me. I was just doing my own thing.

I believe that artists, through experiencing life, consciously and unconsciously absorb that with which they are surrounded.....process it and its effect on them intellectually, emotionally and spiritually. Consciously and unconsciously they are changed. Then, and not without bewilderment, they demonstrate this personal experience in the way that suits them best.

Hopefully, in the end, some clarity may come.

Jacqueline Staikos



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